

Greatest Hits

Volume 4

2 Horns (E \flat) & Piano
(Percussion optional)

EMR 8752

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

2 Horns (E \flat) & Piano

Percussion (optional)

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Volume 4 (EMR 8752)

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5. I Got Plenty O' Nuttin'

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

TAMBOURINE

mf

Andante ♩ = 80

accel.

(♩ = c. 112)

(♩ = c. 128)

E^o D⁷ Gm

D⁷

E^o D⁷ Gm

D⁷

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

The first system of the score includes staves for 1st and 2nd Horn in Eb, Piano, and Percussion (optional). The 1st and 2nd Horn parts begin with a whole note Eb chord in the final measure, marked *mf*. The Piano part starts with a *mp* dynamic, featuring a melody in the right hand and a bass line in the left hand. The Percussion part is marked *mp* and includes a box labeled "DRUMS".

The second system continues the Piano and Percussion parts. The Piano part features a triplet in the right hand and a bass line in the left hand. The Percussion part continues with a steady rhythm. A *B^b7* chord is indicated below the piano staff.

The third system continues the Piano and Percussion parts. The Piano part features a triplet in the right hand and a bass line in the left hand. The Percussion part continues with a steady rhythm. An *E^b* chord is indicated below the piano staff.

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

F F/E Gm G#° F/A B^b Am/C C⁷

DRUMS (start bar 13)

5

mp F F^Δ Gm/F F Dm Am/C C⁷ F F⁷ Gm/F

p

11

F F^{sus4} F Dm *mf* Am Dm Gm⁶

f

mf

4. Donauwellen

19

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion
(optional)

Musical score for measures 1-5. The score includes staves for 1st Horn in Eb, 2nd Horn in Eb, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Waltz with a quarter note equal to 66. The piano part features a melody with a dynamic of *f* and a *dim.* marking. The percussion part is marked *f* and includes a *S.D.* (snare drum) symbol. Chord symbols are: Dm, A⁷, F⁷, E⁷, E⁷(b⁹), Dm.

Musical score for measures 6-13. The score includes staves for 1st Horn in Eb, 2nd Horn in Eb, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melody with a dynamic of *mf* and a *p* marking. The percussion part is marked *p*. Chord symbols are: A⁷, Dm, A⁷, A⁷, Dm.

Musical score for measures 14-17. The score includes staves for 1st Horn in Eb, 2nd Horn in Eb, Piano, and Percussion (optional). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melody with a dynamic of *mf* and a *mf* marking. The percussion part is marked *mf*. Chord symbols are: Gm, Dm Gm⁶, Dm, Gm⁶ Dm.

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

DRUMS

mf

(mf)

Chord progression for measures 1-5: Eb Fm/Bb Eb Ab/Bb Bb7 Eb f Eb Fm/Eb

Chord progression for measures 6-11: EbΔ Fm/Eb Eb Bb7 Eb G7 C F C F C F C

Chord progression for measures 12-15: A Bb7 Eb Fm/Eb EbΔ Fm/Eb Gm Gm7/C Gm6 Cr

Chord progression for measures 16-20: (b) (b) p

HORN E^b - MI Bémol

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E^b HORN STUDIES

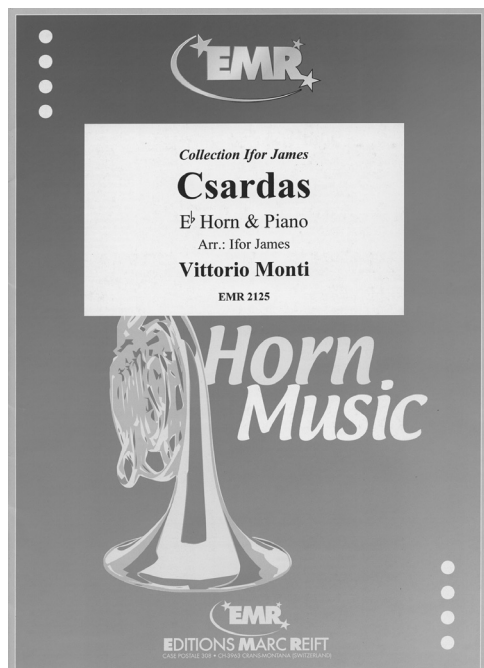
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